

SKINNER

Asian Works of Art *online*

3580T | March 16–25, 2021

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Asian Works of Art *online*

Asian art blooms again in our March auction. As the Tang poet Du Fu once said, "when spring arrives, it brings life," and we are truly amazed by the high hopes and enthusiasm that our clients have been bringing to us. In this sale, we offer an extremely rare book from 1906 from the Medford Public Library, an exquisite selection of jades from several private collections, a group of fine textiles from the Indianapolis Museum of Art, and a wide variety of Chinese and Japanese ceramics ranging from blanc-de-chine to mirror black-glazed examples. Also on offer are rare items such as a Korean bronze sundial originally from the Wuppertal Watch Museum in Germany, a limestone stele of Egypt from the estate of Dr. Arnold A. Rogow, and a private collection of Japanese *zushi* shrines.

please contact the department for condition reports & preview information, visit our website to register & bid

March 16–25, 2021

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front cover:

1028
Famille Rose Yellow-ground
Vase, China, possibly
18th/19th century

back cover:

1376
Export Oil Painting, China,
19th century

this page:

1164
Jade Vase, China

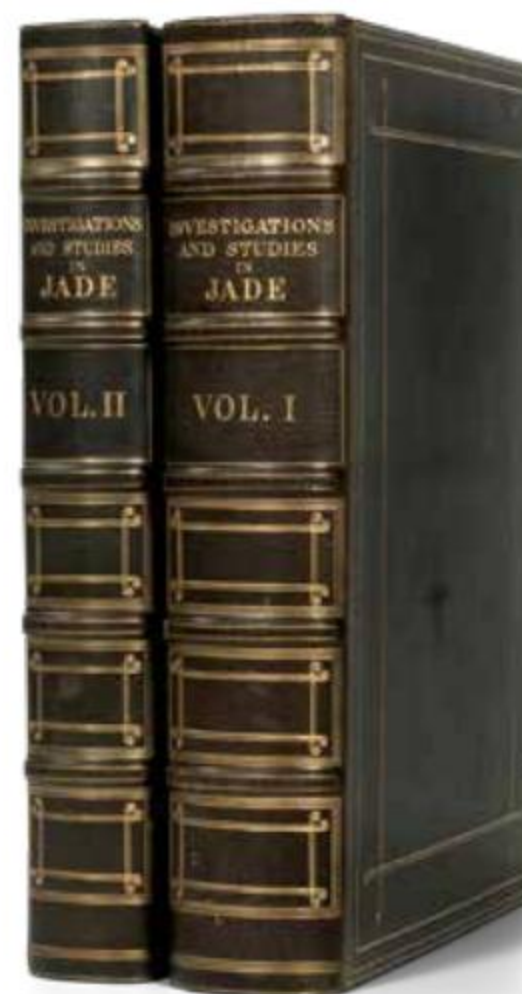
1110
Jade Carving of Seated
Buddha on a Lotus Throne,
China

1122
Mottled Dark Green
Hardstone Buddhist Plaque,
China





1111
Jade Figure of Guanyin, China, 19th century



1109
Bishop, Heber Reginald (1840-1902),
*The Bishop Collection: Investigations and Studies
in Jade*, edited by George F. Kunz. New York, privately
printed by the De Vinne Press, 1906



1135
Jade-inset Wood Ruyi Scepter, China



1136
Nephrite Jade Brush Washer, China



1153
Pair of Hardstone Openwork Censers and Covers, China



1117
Nephrite Jade Openwork Plaque,
China

1137
Nephrite Jade Carving of a Bird,
China

1138
Nephrite Jade Carving of a Pig,
China

1127
Nephrite Jade Carving of a Boy,
China

1155
Nephrite Jade Archer's Ring,
China, (with detail view)

1140
Two Jade Carvings of Fruit,
China

1113
Jadeite Figure of Guanyin, China

1176
Hardstone Snuff Bottle, China

1123
Nephrite Jade Carving of Two
Pomegranates, China

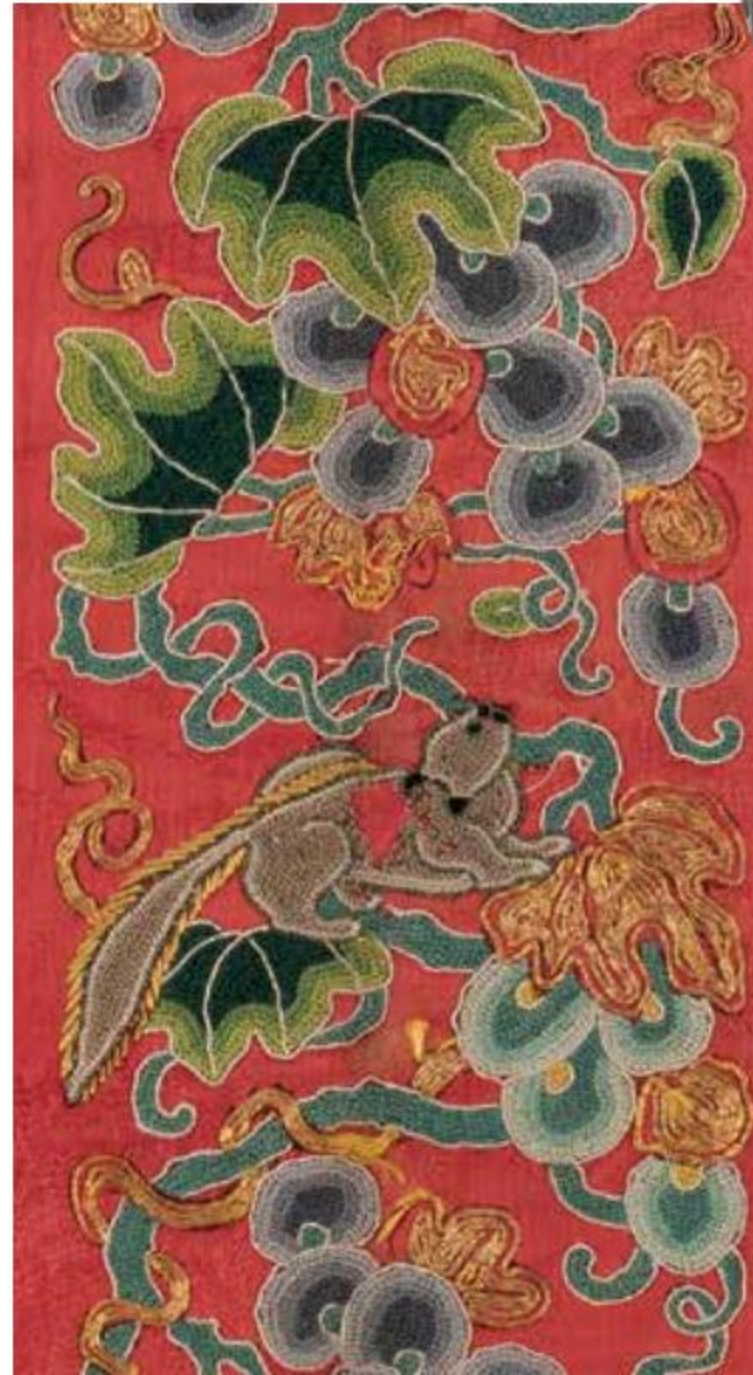
1175
Jade Snuff Bottle, China

1156
White Jade Archer's Ring, China

Auspicious Symbolism

Jade has been highly cherished for its hardness, colors, and translucency throughout China's history. Jade was made into rings to protect archers' thumbs as it hardly scratches or breaks, and the mysterious jade green inspired potters to make the famous green Ru ware. Prohibitively expensive, the precious stone was more often carved as *hushenfu* (lucky charms or talismans), as exemplified here—bats for fortune, pomegranates for many sons, Buddha's citrons for longevity, and religious figures for protection from evil.





1282
Fragment of a Dragon Brocade,
China, 19th century

1285
Detail from a Group of Embroidered
Sleeve Bands, China, 19th century

1290
Kesi Rank Badge with Flycatcher,
China, 19th century

1204
Pair of Repousse Cloisonné "Double
Gourd" Vases, China, 19th/20th
century

*Full lot listings & images online:
skinnerinc.com/auctions/3580T*



This famille rose vase with Jiaqing mark is unusual in many ways. It is decorated with a pair of phoenixes on the body below a descending bird on the neck. Phoenixes rarely appear in famille rose porcelain, nor does the bird above, which could be a phoenix, a goose, or some other species. Most unique is the yellow color—it is not a bright Imperial yellow but somewhat diluted with white, making the overall look of the vase brighter and lighter.

1028

Famille Rose Yellow-ground Vase, China, possibly 18th/19th century

1085

Iron Red-glazed Water Coupe, China

1032

Enameled Rouleau Vase, China, possibly Tongzhi period

1105

Near Pair of Gilt-decorated Mirror Black-glazed Ginger Jars and Covers





1059
Large Famille Verte Pillow,
China

1001
Blue and White Vase, China,
possibly Qianlong period

1073
Pair of Blanc-de-chine
Sculptures, China, (one shown)

1099
Teadust-glazed Vase with Gilt
Decoration, China, possibly
18th/19th century

1144
Jade-inset Cloisonné Table
Screen, China

1205
Large Cloisonné Charger, China





this page:

1235
Satsuma *Sakazuki* Wine Cup, Japan,
Taisho period

1222
Pair of Denshichi Kanzan (1821-1890)
Satsuma Vases, Japan

1229
Satsuma Vase, Japan

1230
Satsuma Covered Tripod Censer, Japan

1224
Satsuma Covered Sugar Bowl, Japan

1244
Satsuma Quadripod Censer with Metalwork
Cover, Japan

1221
Bronze Archaic-style Vessel, Japan

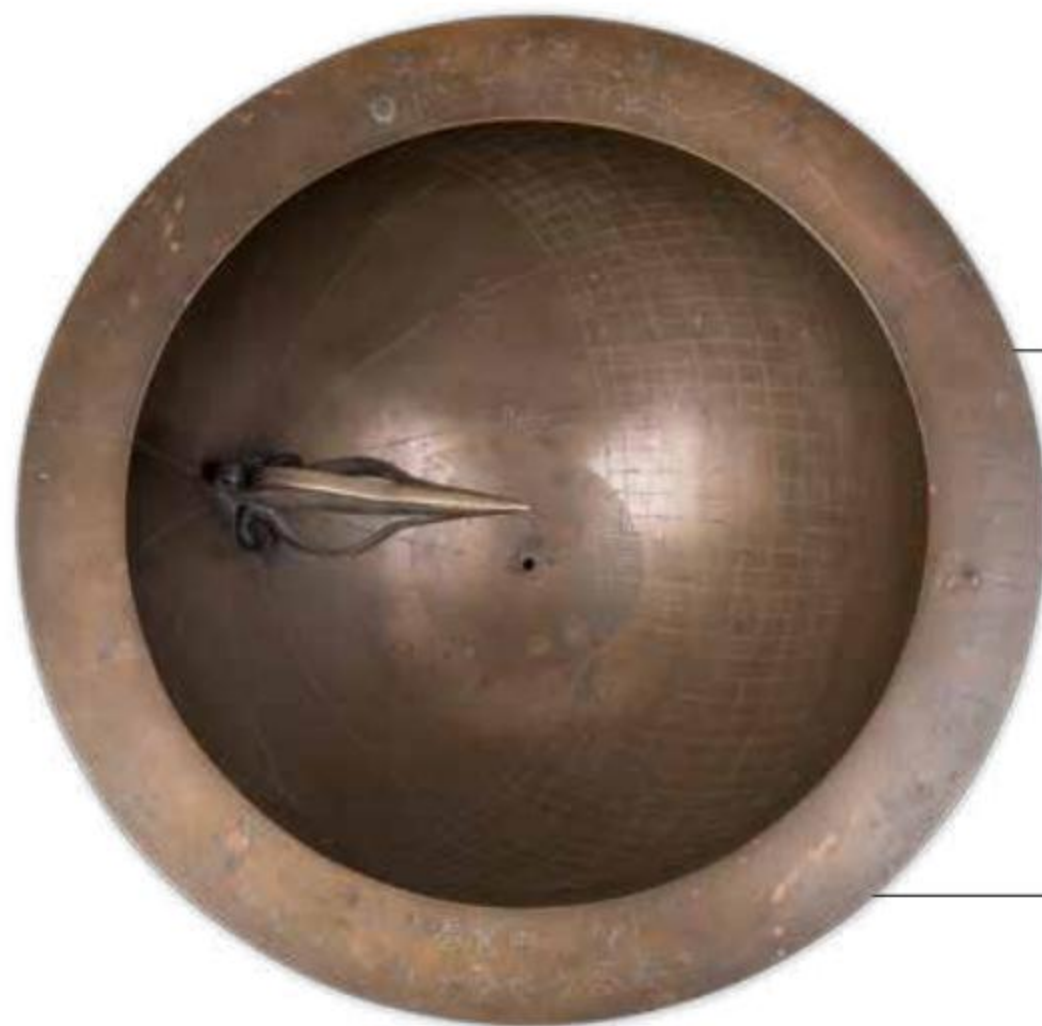
opposite:

1259
Large Portable Lacquered Shrine, *Zushi*,
Japan, 18th/19th century

1260
Large Portable Lacquered Shrine, *Zushi*,
Japan, 18th/19th century

1210
Pair of Cloisonné Vases, Japan

1185
Silver-inlaid Bronze Sundial, *Angbu Ilgu*



This type of sundial began to be made in Korea during the 15th century. They were installed to function as public clocks for passersby in busy places such as shrines, bridges, and courtyards. However, only a handful are extant today, and this particular sundial is even rarer because it is not a typical quadripod but a tripod—no sundial with a three-legged base has been reported to exist. This sundial was previously in the collection of the Wuppertal Clock Museum until the present owner purchased it in the 2000s directly from the director of the museum.



1305
Gold, Colored Glass, and Gilt-silver Box,
India



1329
Brass "Magic" Bowl, Iran



1319
Lampas (Kemha) Brocade Textile,
Turkey, (detail)

1306
Spinach Green Mughal Jade Talisman,
possibly 18th century

1313
Brown-glazed Pottery Jarlet, Thailand or
Cambodia



1353

Bronze Model of an Ibis, Egypt

1352

Carved Wood Figure of an Offering Bearer, Egypt

1348

Sandstone Ushabti, Egypt, possibly 26th/30th dynasty

1347

Limestone Funerary Stele, Egypt, c. 712-663 BCE



Egyptian Stele

The goddess Hathor is depicted in both her cow-headed and human forms on the funerary stele illustrated above.

Hathor had varied associations in ancient Egyptian life—from motherhood and fertility to welcoming the souls of the dead in the afterlife, the role she is fulfilling for the deceased man kneeling before her. The hieroglyphics below the scene describe an offering to the deities and the provisions that the deceased should receive in the afterlife.



1377

John Way (1921-2012), Portrait of Zhang Daqian (1899-1983), China

1363

Daoist Ritual Painting, China, possibly late Ming dynasty

1381

Luis Chan (1905-1995), *Judy Garland in Alice in New Wonderland*, China, 1982

1379

Bird and Flower Painting, China, in the manner of Yu Hui (b. 1960)

1397

Lingbi Scholar's Stone, China

1404

Carved Boxwood Brush Holder, China

1403

Two Carved Bamboo Brush Holders, China

1431

Long Kang Table, China, 19th/20th century

1398

Portable Huali Wood Desk Chest for Seals, China, 19th century



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